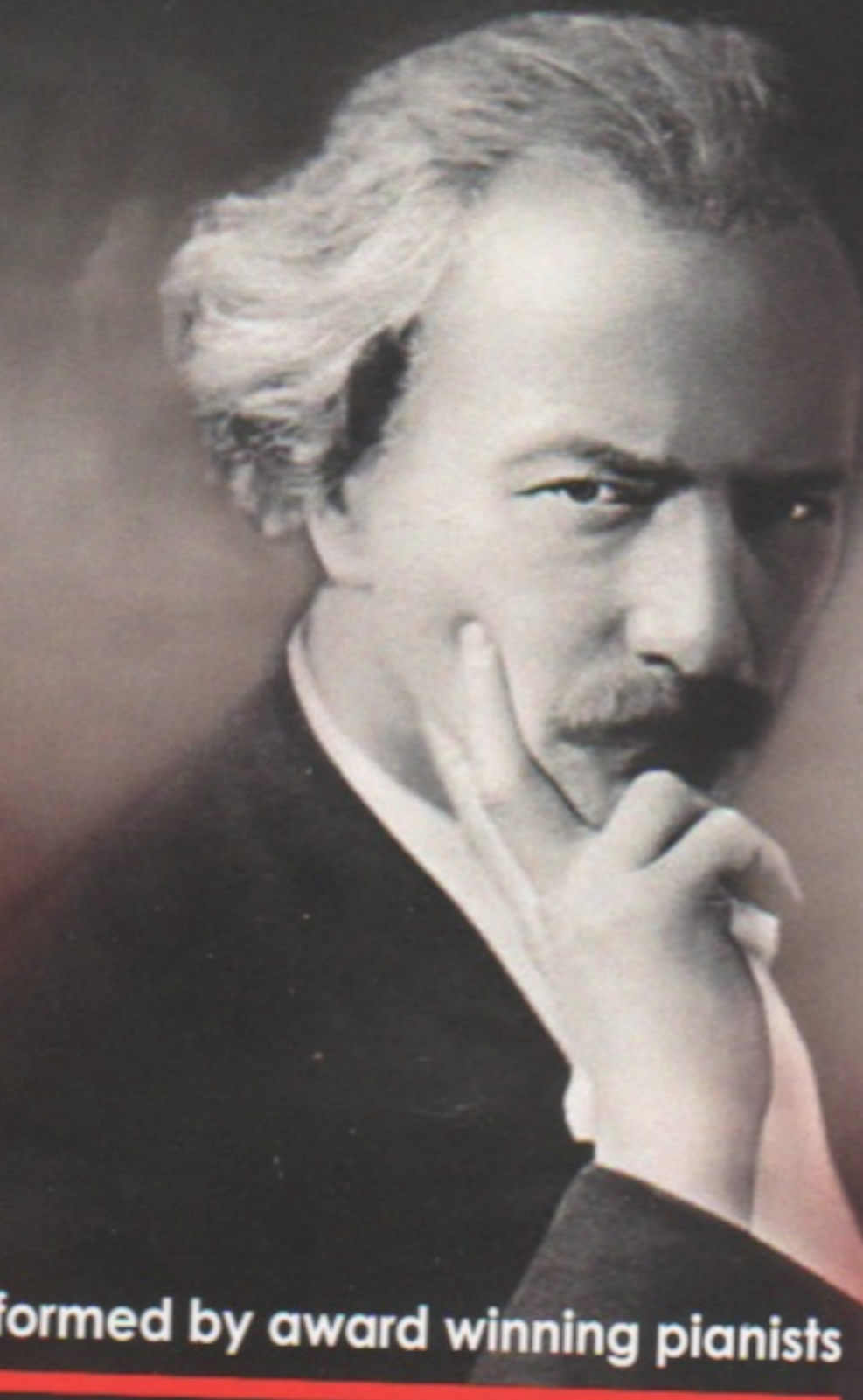


# Paderewski Returns to New York

## *Festival Opening Concert*



Kaufman Music Center  
**MERKIN HALL**  
 December 1, 2024 at 5pm

Performed by award winning pianists

**KATE LIU**  
**LIANA PANIEVA**  
**KAMIL PACHOLEC**

129 W 67th St, New York  
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Project co-financed by the Chancellery of the Senate of the Republic of Poland as part of the "Senat-Polonia 2024" Competition



## Paderewski Returns to New York

Ignacy Jan Paderewski (1860-1941) is one of the most extraordinary figures in Polish history. He was a world-famous pianist and composer, politician, diplomat, statesman, celebrity, friend of several American presidents, but above all a great Polish patriot. He was widely known as a philanthropist, a man with a big heart and mind. Ignacy Paderewski had a special influence on the history of his homeland, the history of music and the history of culture on a global scale. As Prime Minister of the Polish government and Minister of Foreign Affairs, in June 1919 he signed the Treaty of Versailles, the main peace treaty ending World War I, under which Poland regained independence.

Paderewski was one of the most famous musicians of the turn of the 19th and 20th centuries. Masterful piano playing, stage charisma, extraordinary personality and great erudition earned the artist the admiration and adoration of listeners around the world. Paderewski spent many years in America, and was particularly associated with New York. He arrived in New York in 1891 at the beginning of his artistic career in America and died in New York in 1941 in a room at the Buckingham Hotel. Ignacy Paderewski enjoyed extraordinary popularity, he was a superstar, an idol of the American public. Police had to close the streets in the areas where the artist was to appear. Crowds of admirers stormed the ticket offices. It was something that had never been seen in America before. Paderewski experienced the inconveniences of the life of a rock star some 50 years before the term "rock star" appeared, but Paderewski certainly did not play rock'n'roll.

## Paderewski Powraca do Nowego Jorku

Ignacy Jan Paderewski (1860-1941) jest jedną z najbardziej niezwykłych postaci w historii Polski. Był światowej sławy pianistą i kompozytorem, politykiem, dyplomata, mężem stanu, celebrytą, przyjacielem kilku amerykańskich prezydentów, ale przede wszystkim wielkim polskim patriotą. Był powszechnie znany jako filantrop, człowiek o wielkim sercu i umyśle. Ignacy Paderewski miał szczególny wpływ na historię swojej ojczyzny, historię muzyki i historię kultury w skali globalnej. Jako premier rządu polskiego i minister spraw zagranicznych, w czerwcu 1919 r. podpisał traktat wersalski, główny traktat pokojowy kończący I wojnę światową na mocy którego Polska odzyskała niepodległość.

Paderewski był jednym z najśłynniejszych muzyków przełomu XIX i XX wieku. Mistrzowska gra na fortepianie, charyzma sceniczna, niezwykła osobowość i wielka erudycja zapewniły artyście podziw i uwielbienie słuchaczy na całym świecie. Paderewski wiele lat spędził w Ameryce, szczególnie związany był z Nowym Jorkiem. Do Nowego Jorku przybył w 1891 roku na początku swojej kariery artystycznej w Ameryce i w Nowym Jorku zmarł w 1941 roku w pokoju hotelu Buckingham. Ignacy Paderewski cieszył się niezwykłą popularnością, był supergwiazdą, idolem amerykańskiej publiczności. Policja musiała zamykać ulice w rejonach, w których artysta miał się pojawić. Tłumy wielbicieli szturmowały kasy biletowe. Było to coś, czego nigdy wcześniej nie widziano w Ameryce. Paderewski doświadczył niedogodności życia gwiazdy rocka jakieś 50 lat przed pojawieniem się terminu „gwiazda rocka”, ale Paderewski z pewnością nie grał rock'n'rolla.



Website



Tickets



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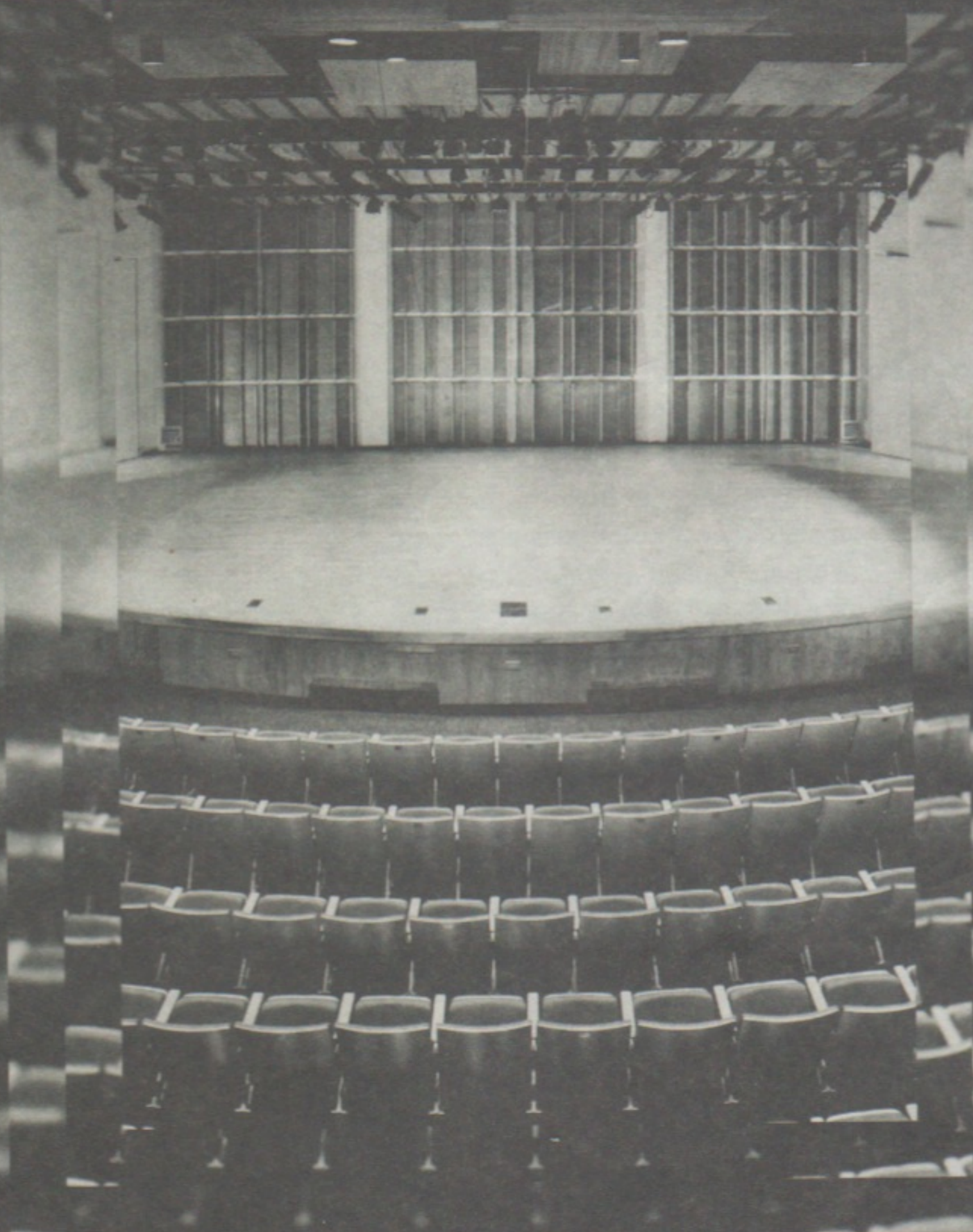
KAUFMAN

MUSIC  
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MERKIN HALL

PROGRAM

2024-25





Merkin Hall at Kaufman Music Center  
Sunday, December 1, 2024 at 5 pm

Culture & Art Foundation  
presents

# PADEREWSKI RETURNS TO NY FESTIVAL OPENING CONCERT

Ignacy Jan Paderewski (1860-1941) was an exceptional figure, a world-famous pianist, composer, statesman, philanthropist, celebrity, friend of six US presidents, idol of the American audience, but above all a great Polish patriot. As the Polish Prime Minister and Minister of Foreign Affairs, in June 1919 he signed the Treaty of Versailles, the main peace treaty ending World War I, which restored Poland's independence. Paderewski was an enthusiast of America, a country full of dynamism, accustomed to hard and honest work, opening up perspectives unknown to Europe at that time.



The artist made his debut at Carnegie Hall during his first tour of the United States in 1891 and until his death he participated significantly in the cultural life of New York. He made a valuable contribution to American culture, his talent gained universal recognition.

## PERFORMERS

Kate Liu, piano  
Kamil Pacholec, piano  
Llana Paniyeva, piano





## PROGRAM

Ignacy Paderewski

Legende, Op. 16, No. 1  
Melody in G-flat Major, Op. 16, No. 2  
Nocturne in B-flat Major, Op. 16, No. 4

Documentary film Ignacy Paderewski in America (part I)

Ignacy Paderewski

Minuet in G Major, Op. 14, No. 1  
Sarabande in B Minor, Op. 14, No. 2  
Cracovienne fantastique in B Major, Op. 14, No. 6

Documentary film Ignacy Paderewski in America (part II)

Frédéric Chopin

Polonaise in A-flat Major, Op. 53  
Ballade in F Minor, Op. 52, No. 4  
Barcarolle in F-sharp Major, Op. 60  
Nocturne in D-flat Major, Op. 27, No. 2  
Sonata Op. 35, No. 2

**Honorary Patronages:** Consul General of the Republic of Poland in New York Mateusz Sakowicz, Polish Museum of America, Ignacy Paderewski Center in Kąсна Dolna, the only preserved residence of Ignacy Jan Paderewski in the world. **Partners:** Steinway & Sons Company, The Sembrich- Marcella Sembrich Foundation, Polish Slavic Center, Polish American Congress Foundation, Polish Army Veterans Association of America (SWAP), Józef Piłsudski Institute of America, Polish Institute of Science in America (PIASA), Solarz Printing, Polish Historical Society of Philadelphia, Society of Polish American Travel Agents (SPATA). **Cooperation:** the Polish Cultural Institute in New York. **Media Partners:** TVP Polonia, Nowy Dziennik, White Eagle, Dziennik Polonijny, Kurier Plus, Echo Polonijne, Dziennik Związkowy, Tygodnik Katolicki Niedziela, Super Express US.

**Culture & Art Foundation in cooperation with the Polish & Slavic Center.**

Culture & Art Foundation is organization non profit, based in Warsaw Poland, led by Jolanta Wodiczko. Foundation promotes great Poles and events of key importance for contemporary Polish identity.

FB: [www.facebook.com/CultureandArtFoundation](https://www.facebook.com/CultureandArtFoundation). More about Ignacy Paderewski in America: [paderewskiny.org](https://paderewskiny.org)

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Established with the mission of providing access without barriers, Kaufman Music Center proudly programs a comprehensive musical experience for students, performers and audiences in New York and beyond. **Merkin Hall**, the Center's intimate performance venue, provides unparalleled access to today's most compelling artists, workshops and competitions, offering students, artists and audiences alike the chance to share music at the highest level. Its acclaimed **Artist-in-Residence** program also gives those performers the resources to develop groundbreaking, multidisciplinary projects as well as educational opportunities to mentor and inspire. Kaufman Music Center continuously cultivates and nurtures new generations of artists through **Special Music School**, New York's only K-12 public school prioritizing an intensive, immersive and musically-focused education without financial barriers, as well as **Lucy Moses School**, Manhattan's largest community performing arts school for students of all ages.

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